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CATALOGUE

OF A

COLLECTION

OF

GALLO-ROMAN ANTIQUITIES

BELONGING TO

J. PIERPONT MORGAN

COMPILED BY

SEYMOUR DE RICCI

PARIS

—

MCMXI

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N° 54

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PREFACE

Since the publication of the two catalogues of *Merovingian* and *Germanic* antiquities, Mr Pierpont Morgan has added to his collections a number of objects, chiefly of the Frankish period, described and reproduced in the present handlist. A few Gaulish and Gallo-Roman works of art being here placed side by side with purely Merovingian antiquities, I have ventured, for the sake of those who may have to quote this volume, to give it a convenient title which, although fairly accurate, does not perhaps convey to the reader a very comprehensive idea of the contents of the book.

The greater portion of the collection (plates VI to XXVIII) is the result of ten years diggings in all the Merovingian cemeteries of the Marne and Aube valleys. The fine large fibulae on plate VIII have been found at Ferebrianges (Marne) and at Petit-Troussy. To give an idea of the number of localities excavated one after the other, in order to form the collection, I may quote in the Marne department alone : Villevenard, Loisy-en-Brie, Congy, Braye, Rœuwes, Petit-Mesnil, Fère-Champenoise and Vert-la-Gravelle ; whereas, in the Aube, excavations have been carried out at Nogent-sur-Aube, Brillecourt, Magnicourt, Braux, Maurenberg, Coclois and Romaine.

The result is a collection which supplements in a remarkable way the important series described in the two former catalogues : it may be confidently stated that all the important types of Merovingian jewellery are now illustrated by fine examples in the Pierpont Morgan collection.

SEYMOUR DE RICCI.

Paris, July 1911.

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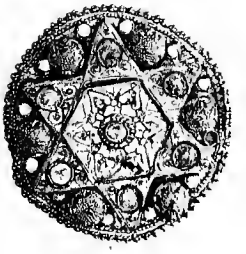

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Phototypie Berthaud, Paris

PLATE I

1-2. Gold (Diameter (0^m,047). A pair of gold ear-rings, consisting of large circular hoops in twisted gold wire, with a large polyedric revolving knob, set with square and triangular pieces of red paste.

3. Bronze (Diameter 0^m,047). An ear-ring with a plain circular hoop on which is strung a heavy glass bead.

4-5. Gold (Length 0^m,055). A pair of massive ear-rings in the shape of three-necked vases, decorated with filigree geometrical ornaments and suspended to thick circular hoops, open on one side for the insertion of the ear.

6. Gold (Length 0^m,059). A handsome ear-ring in openwork filigree: a plain gold hoop, with ornaments at the lower end, on to which is soldered a large hemispherical openwork gold pendant. The latter is decorated all over with filigree ornaments including knots of twisted gold wire and a circular band of vine-leaves. On the flat side are four conventional birds.

7. Gold (Diameter 0^m,038). A flat fibula of circular shape, covered with gold filigree. In the centre a raised hexagonal ornament, inlaid with a minute cloisonné paste decoration, showing a star. This central hexagon is surrounded by six triangular ornaments, each bearing a small round bead, the intervals being filled up with large openwork beads in gold filigree.

8. Gold (Length 0^m,025). A circular hollow gold pendant, terminating at the top in a loop or ring. On both sides are laid-on ornaments in beaded gold wire, one side showing a cross.

These pendants are closely similar to the gold *bullae* worn by Roman boys.

9. Gold (Length $0^m,041$). A massive ear-ring, of the same shape as n° 6, with a circular hoop and a hemispherical pendant to which is attached a ring. Both hoop and pendant are decorated with small laid-on circles in beaded gold wire. The flat side of the pendant is inlaid with five pieces of paste.

10. Gold (Length $0^m,043$). Another ear-ring of similar shape and size. The hemispherical pendant is in openwork gold wire. The flat side was originally inlaid with a large circular piece of paste, surrounded with S-shaped ornaments in laid-on beaded gold wire.

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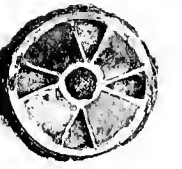
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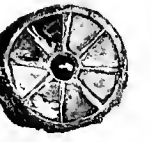
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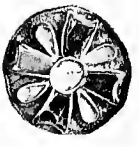
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PLATE II

11-12. Silver (Diameter 0^m,020). A pair of flat circular silver fibulae, with iron pins, each being inlaid with fiver pieces of red paste, forming a Maltese cross.

13-14. Silver (Diameter 0^m,023). A pair of flat circular silver fibulae, with iron pins, the surface being entirely inlaid with green and red paste; a combination of four trapezoidal and five circular pieces shows again the Maltese cross.

15-16. Silver (Diameter 0^m,020). A pair of flat circular silver fibulae, with iron pins, studded in the centre with red beads surrounded by eight radiating pieces of red paste, the intended design being again the Maltese cross.

17. Bronze (Diameter 0^m,027). A flat circular bronze fibula, partly gilt, with a large central circular ornament and a depressed rim. In the centre a Maltese cross in red paste on a green paste background.

18. Bronze (Diameter 0^m,037). A plain flat circular fibula, the centre covered by a circular openwork plaque with an incised decoration, showing a Maltese cross.

19. Gilt bronze (Length 0^m,031). A flat fibula, in the shape of a very conventional bird, the eye and tail being inlaid with red paste.

20. Silver (Diameter 0^m,021). A flat circular fibula identical with n°s 15 and 16 but slightly larger in size.

21. Gold (Diameter $0^m,025$). A flat circular fibula with a central boss, surrounded by four triangular pieces of paste, forming a cross; the intervals are filled up with laid-on ornaments in beaded gold wire.

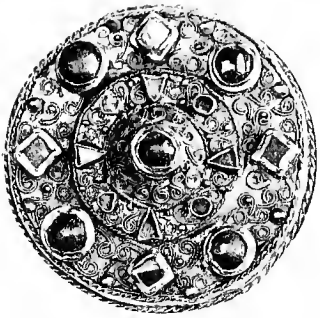
Discovered in October 1897 at Hermes (*Ratumagus*) an important Gaulish city half way between Beauvais and Senlis.

22. Iron (Diameter $0^m,028$). A flat circular iron fibula coated with gold and bearing a central square piece of red paste surrounded by four triangular pieces, the whole forming a cross. In the intervals, laid-on ornaments in gold wire.

23. Silver (Diameter $0^m,019$). A flat circular fibula inlaid with nine pieces of paste, four of which still remain and form a cross.

24. Bronze (Diameter $0^m,028$). A flat circular bronze fibula, similar to n° 18 but still bearing a fine gold *bracteate*, imitating the Roman coins of the fourth century : the Emperor's head to left, with a cross in the field.

25. Bronze (Diameter $0^m,022$). A flat openwork fibula, decorated with four small circular ornaments and bearing in the centre a piece of red paste. Forms a pair with n° 78.



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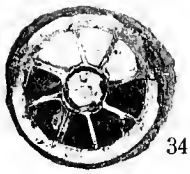

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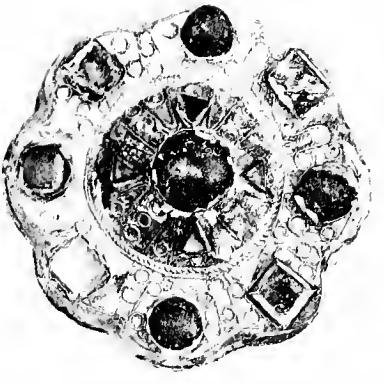

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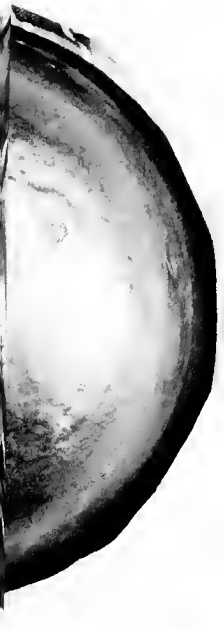

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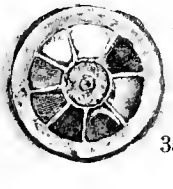

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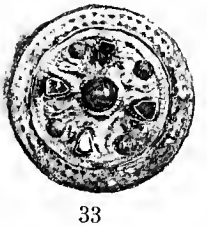

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PLATE III

26. Gold (Diameter $0^m,097$). A large and massive hemispherical gold cup with a low raised boss in the centre. This curious ornament (which has much of the appearence of a female breast with the nipple), was according to all probability the *umbo* or central portion of a circular shield; the latter, being made of wood or wickerwork has naturally not escaped destruction.

27. Gold (Diameter $0^m,043$). A very handsome circular gold fibula with a raised central boss studded with a paste bead. The surface is divided into two concentric zones, each studded with numerous round, square or triangular pieces of coloured paste, the intervals being covered with a minute network of laid-on gold wire.

28. Gold (Diameter $0^m,061$). A very large flat circular gold fibula with a round central boss studded with transparent paste and surrounded by a row of tiny paste beads. Round the edge another row of fourteen large paste studs of various sizes, shapes and colours. The background, as usual, is covered with small spirals in laid-on gold wire.

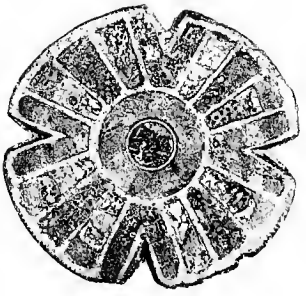
29. Silver (Diameter $0^m,052$). A large octogonal silver fibula with a raised central boss studded with five pieces of black and green paste, forming a cross. Round the edge eight other pieces of paste. Background decorated with laid-on silver wire.

30. Gold (Length $0^m,027$). A pendant, similar in shape to n° 8, but decorated, on one side only, with laid-on ornaments in twisted gold wire.

31. Gold (Length $0^m,038$). An oval pendant in the shape of a conventional flower, the petals being simulated by small pieces of rock-crystal, topaz and amethyst, surrounding a central piece of rock-crystal above a short stem and two tiny leaves also set with amethysts.

32-33. Bronze (Diameter $0^m,026$). A pair of flat circular bronze fibulae the centre being covered with a thin gold disk, studded with five pieces of paste forming a Maltese cross.

34-35. Silver (Diameter $0^m,022$). A pair of flat circular fibulae, similar in shape to n°s 15, 16 and 20 : a central bead is surrounded by eight radiating pieces of red paste, the intended design being again a Maltese cross.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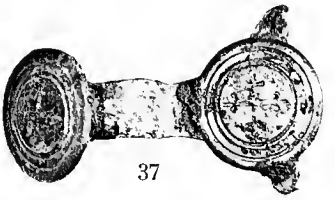
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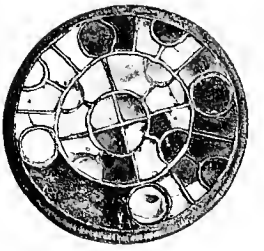
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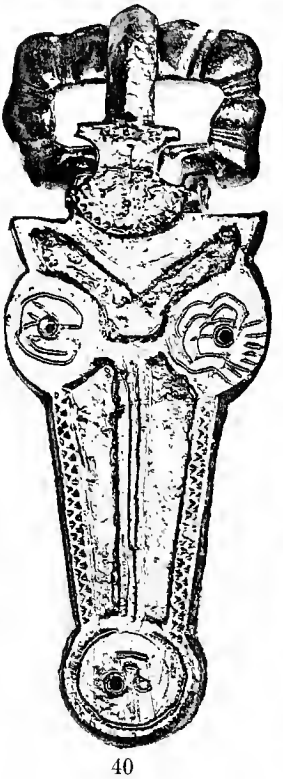
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PLATE IV

36. Bronze (Diameter $0^m,044$). A large flat circular fibula of Gallo-Roman workmanship (IIIrd or IVth century A. D.). Four triangular notches give to this important jewel the shape of a cross and prove, in spite of its early date, that it was made and worn by Christians. The whole surface is delicately inlaid with red, blue and yellow enamels in the peculiar champlevé style occasionally found in Gallo-Roman jewels.

37. Silvered bronze (Length $0^m,048$). A bow-shaped fibula, the bow terminating at both ends in a flat circular ornament, bearing an incised cross.

38. Silver (Diameter $0^m,037$). A large flat circular silver fibula, the whole surface being inlaid with a cloisonné decoration in red paste, the intended design being a series of concentric crosses.

39. Bronze (Length $0^m,029$). A tiny racket-shaped perfume box, the bottom pierced with three round holes, the lid being inlaid with red and blue champlevé enamel in Gallo-Roman style.

    The shape of this box is that of a bee; it reminds us of the celebrated gold bees discovered at Tournai, in 1654, in the tomb of Childericus I, King of the Franks.

40. Silvered bronze (Length $0^m,110$). A large belt-buckle in three pieces : a long triangular plate with incised ornaments, the rectangular hoop of the buckle and finally the pin, with a flat base on which is engraved a monogram :

Somewhat indistinct, but probably to be interpreted as *Karolus*.

41. Bronze (Length 0m,030). A flat fibula, similar to n° 19, being also in the shape of a conventional bird, the surface covered with incised lines, the eye studded with a round bead in red paste.

42. Gilt bronze (Length 0m,039). A T-shaped fibula with a flat rectangular head, joined by a low arched hoop to a flat lozenge-shaped plaque bearing a cross in low relief.

43. Gilt bronze (Length 0m,038). A T-shaped fibula, similar in size and decoration to n° 42.

44-45. Gilt bronze (Length 0m,042). A paix of bronze T-shaped fibulae, formerly gilt ; they are similar in shape to nos 42 and 43, but the head and the end of the lozenge-shaped plaque are studded with rectangular pieces of red paste.

46. Gilt bronze (Length 0m,045). A T-shaped fibula, similar in general appearance to nos 42 and 43, but without the cross on the lozenge-shaped plaque.

47. Gilt bronze (Length 0m,039). A T-shaped fibula, similar to nos 42 and 43 with an incised cross on the terminal lozenge-shaped plaque.

48. Gilt bronze (Length 0m,042). A T-shaped fibula, closely similar to n° 47, and also bearing an incised cross.

49. Silvered bronze (Length 0m,048). A T-shaped fibula, similar in shape to nos 44 and 45, also formerly set at both ends with a rectangular piece of coloured paste.

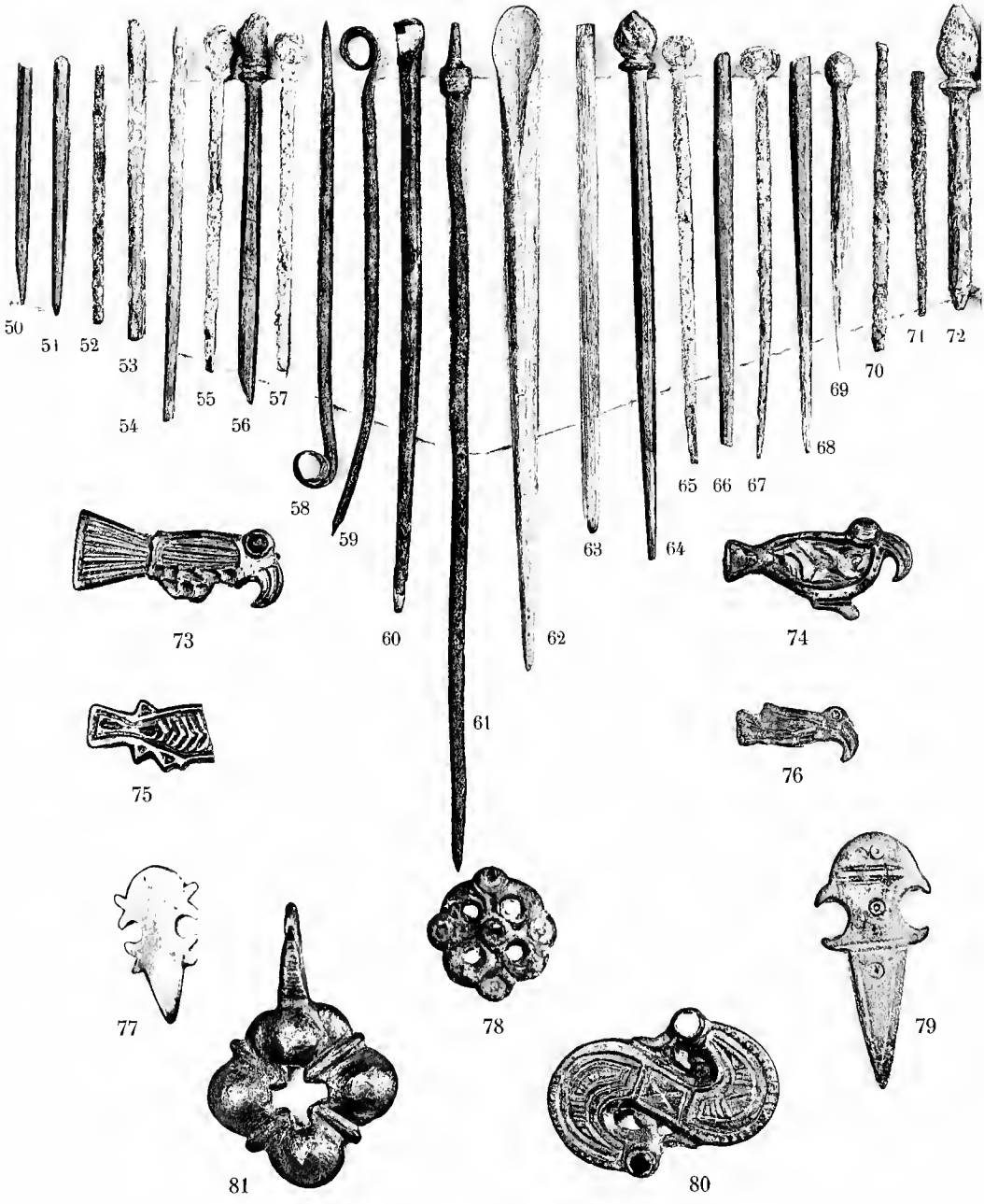
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PLATE V

50. The point of a bone needle or hairpin (Length 0^m,040).

51. The point of another hairpin, also in bone (Length 0^m,043).

52. Part of a bronze hairpin (Length 0^m,043).

53. Part of a bronze hairpin (Length 0^m,053).

54. The upper portion of a bone hairpin (Length 0^m,067).

55. A thin bronze hairpin, terminating at the top in a knob (Length 0^m,058).

56. A bone hairpin with terminal knob (Length 0^m,067).

57. A bronze hairpin with a square knob at the top. (Length 0^m,056).

58. A bronze hairpin with a flattened head bent into a spiral (Length 0^m,078).

59. A similar bronze hairpin with the same spiral head (Length 0^m,085).

60. A third bronze hairpin of similar shape but slightly larger, the head being damaged (Length 0^m,099).

61. A long bronze hairpin, with a cylindrical knob close to the head (Length 0^m,143).

62. An ivory toilet implement in the shape of a pin, with a spatulated head in the shape of a spoon (Length 0^m,112).

63. A glass hairpin pointed at one end, the top damaged (Length 0^m,085).

64. A bone hairpin, terminating in a pointed knob, incised with spiral lines (Length 0^m,092).

65. A bronze hairpin, terminating in a plain square knob (Length 0^m,072).

66. Part of a plain bone hairpin (Length 0^m,065).

67. A short bronze hairpin, terminating in a flat circular knob (Length 0^m,078).

68. Part of a plain bone hairpin (Length 0^m,065).

69. A short bone pin, terminating in a rounded knob (Length 0^m,054).

70. Part of a plain bronze pin (Length 0^m,052).

71. Part of a similar bronze pin (Length 0^m,041).

72. The upper portion of a bone hairpin, terminating in a pointed knob (Length 0^m051).

73. Gilt bronze (Length 0^m,035). A flat fibula, in the shape of a conventional bird, similar to n°s 19 and 41. The eye is studded with green paste, the surface covered with incised lines.

74. Gilt bronze (Length 0^m,031). A flat fibula of similar shape. The eye and tail are inlaid with pieces of red paste.

75. Silvered bronze (Length 0^m,021). Part of a similar fibula; the surface is likewise covered with incised lines.

76. Bronze (Length 0^m,020). A small flat fibula similar to the above and also in the shape of a conventional bird; but it is not inlaid with pieces of paste.

77. Silvered bronze (Length $0^m,027$). A small flat ornament of pointed shape from the back of which projects a ring. Probably part of the fittings of a belt.

78. Bronze (Diameter $0^m,023$). A small flat fibula, identical with n° 25, with which it forms a pair.

79. Bronze (Length $0^m,043$). A flat plaque of pointed shape, decorated with incised ornaments. At the back, two projecting rings. Closely similar to n° 77 and doubtless also from the fittings of a belt.

80. Gilt bronze (Length $0^m,039$). A flat S-shaped fibula with an iron pin. It is studded with two round pieces of red paste and the surface is decorated with incised lines.

81. Bronze (Length $0^m,050$). A square ornament suspended by a ring. In the centre a cross-shaped hole. Probably part of the fittings of a horse's harness.

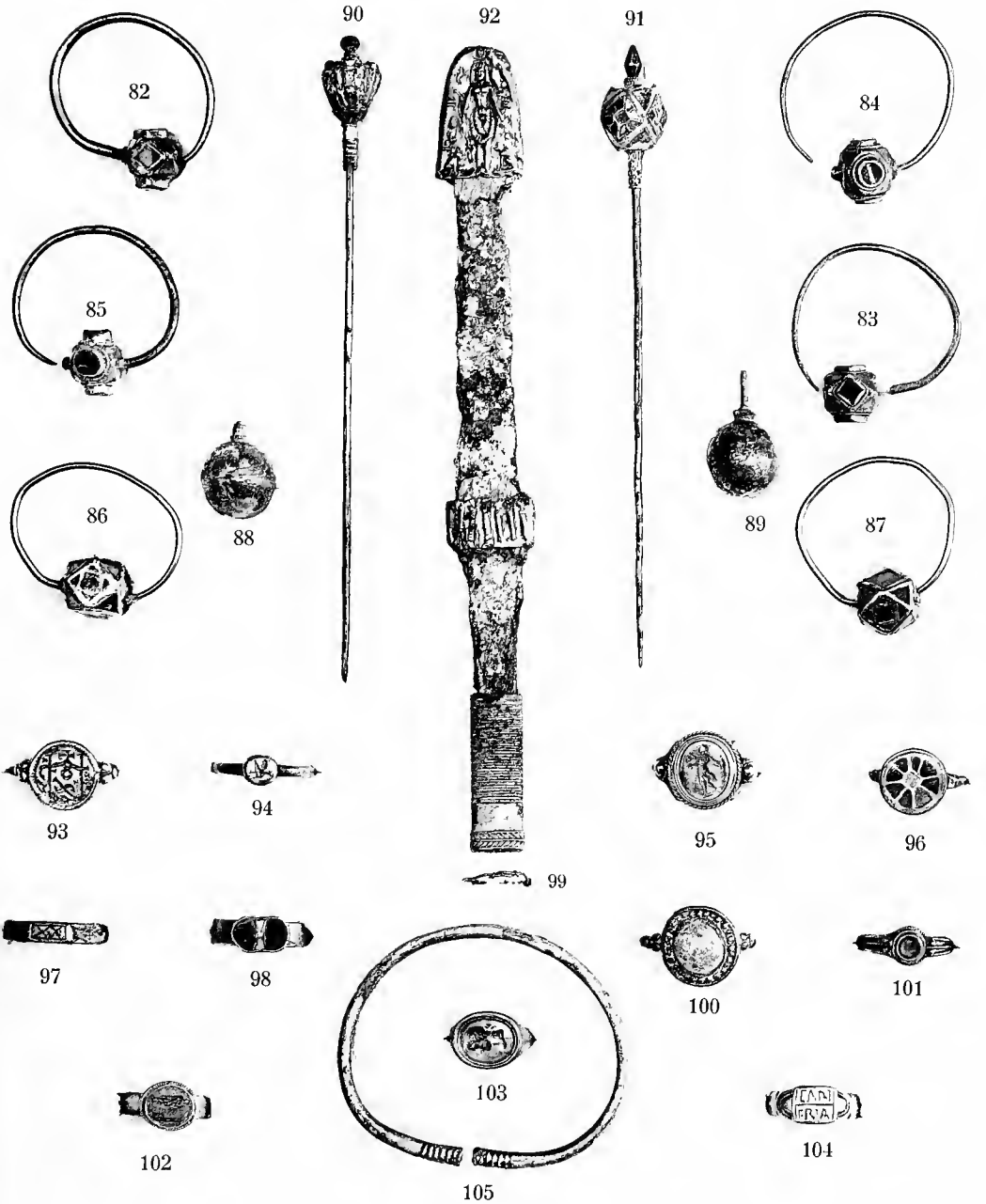
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PLATE VI

82-83. Silver (Diameter $0^m,038$). A pair of hoop-shaped ear-rings, terminating in polyedric revolving knobs set with lozenge-shaped pieces of red paste.

84-85. Silver (Diameter $0^m,039$). A pair of hoop-shaped ear-rings, terminating in polyedric revolving knobs set with circular pieces of red paste.

86-87. Gold (Diameter $0^m,035$). A pair of hoop-shaped ear-rings, terminating in polyedric revolving cloisonné knobs inlaid with a number of square and triangular pieces of red and green paste.

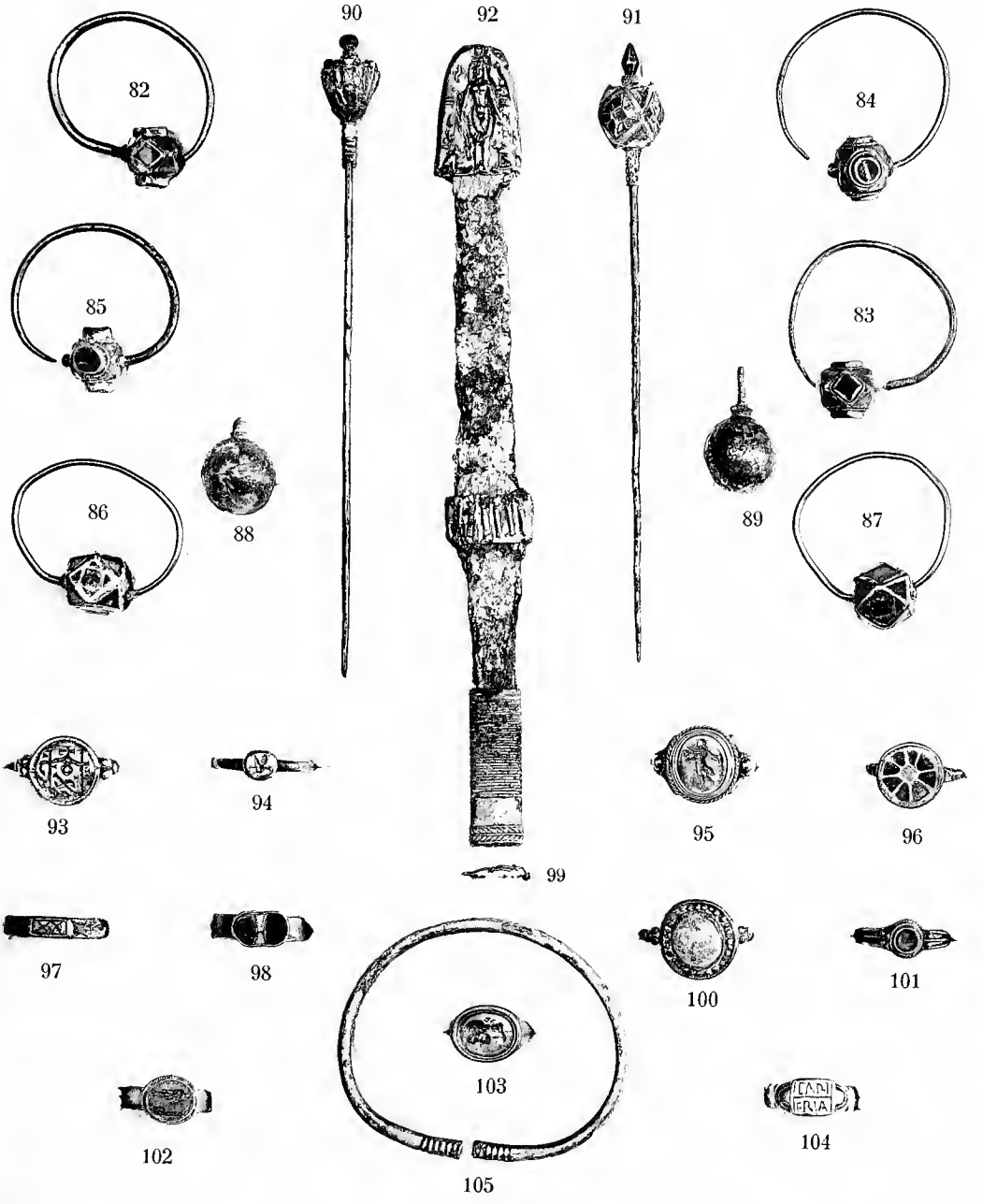
88-89. Gilt bronze (Diameter $0^m,015$). A pair of hollow spherical knobs fixed at the end of bronze pins of which only a small portion remains. Probably the heads of hair-pins.

90. Silver (Length $0^m,145$). A long silver hair-pin with an inverted conical gold head studded with four beads of coloured glass paste.

91. Silver (Length $0^m,138$). A long silver hairpin with a heavy polyedric head in gold cloisonné, the whole surface of which is inlaid with tiny pieces of red and green paste.

92. An iron dagger (Length $0^m,178$) with a gold handle still cased in its wooden sheath with a gold rim and a gold tip. The latter bears in repoussé a pseudo-Egyptian Goddess standing with a cat on either side and two rows of pseudo-hieroglyphs, of course quite meaningless. Of the Roman period.

Found at Rameruth (Aube).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93. An electrum ring (Diameter $0^m,022$) with a circular bezzle on which is engraved the following monogram.

Below can be made out the barred S (*signum* or *sigillum*); in the monogram itself appear the letters EFEAOP and also doubtless I and T.

94. Silver (Diameter $0^m,024$). A plain massive finger-ring with a small circular bezzle.

95. Gold (Diameter $0^m,023$). A massive gold ring decorated with twisted gold wire. The bezzle is set with a carnelian intaglio : Hebe to left pouring out nectar into a cup or bowl.

96. Gold (Diameter $0^m,022$). A plain gold ring with a flat circular bezzle, inlaid with eight radiating pieces of red paste surrounding a small blue piece in the centre.

97. Silver (Diameter $0^m,023$). A plain silver ring partly decorated with incised ornaments.

98. Gold (Diameter $0^m,022$). A plain flattened gold ring with a small oval bezzle set with three pieces of red or blue paste.

99. Gold (Diameter $0^m,105$). A small ring of thin gold wire.

100. Silver (Diameter $0^m,026$). A finger-ring with a large circular bezzle, set with a heavy *cabochon* of blue paste.

101. Gold (Diameter $0^m,021$). A gold ring, decorated with three parallel raised lines in beaded wire; the bezzle is set with a small circular piece of red paste.

102. Gold (Diameter 0m,020). An octogonal flattened gold ring with an oval bezzle set with a piece of engraved green paste : a man standing before a column, to the foot of which is tied a kneeling child.

103. Gold (Diameter 0m,022). A plain massive finger-ring with an oval bezzle on which is engraved a male head to left.

104. Electrum (Diameter 0m,022). A massive finger-ring incised with various ornaments and bearing on the bezzle the inscription :

This curious ring evidently belonged to a lady named *Carteria*. I have not found this inscription among the examples published by Maximin Deloche and in the *Corpus inscriptionum latinarum*.

105. Silver (Diameter 0m,065). A plain bracelet with incised lines at both ends.

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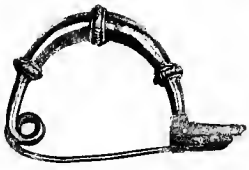
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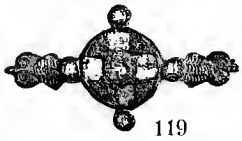
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PLATE VII

106. Glass (Diameter $0^m,040$). A circular spindle-whorl of greenish jaspered glass, decorated with white wavy lines.

107. Glass (Diameter $0^m,037$). A circular spindle-whorl of dark green glass, decorated with white wavy lines.

108. Glass paste (Diameter $0^m,040$). A conical flattened spindle-whorl of dark blue paste decorated with pink and blue flowers in the manner of the *millefiori* pastes.

109. Terra-cotta (Diameter $0^m,040$). A flattened hemispherical spindle-whorl of black-terra cotta decorated with wavy lines in a lighter colour.

110. Flint (Length $0^m,027$). A small fragment of a flint scraper.

111. Flinth (Length $0^m,040$). A portion of a flint scraper or knife. In spite of many assertions, it seems well established that these and other flint implements alleged to have been found in Merovingian cemeteries are far earlier in date and are in fact not later than the neolithic period. It is a mere chance that such objects are found in later burial-grounds. The same applies to the fibula (n° 112) and to the two Gaulish coins described hereafter (n°s 120 and 121).

112. Silver (Length $0^m,052$). A bow-shaped fibula of the Latène period, the hoop decorated with three raised bands.

113. Gilt bronze (Length $0^m,047$). A small implement of unknown use, possibly part of the fittings of a belt: two disks, joined by a hinge, each bearing in the centre a small round knob, which in one case is missing.

114. Iron (Length $0^m,028$). An iron nail from the fittings of a belt. The flat surface of the broad circular head is decorated with an ornamental pattern in silver niello.

115. Bronze (Length $0^m,047$). A hoop-shaped fibula flattened in the centre and at both ends, the three flattened portions being inlaid with red or orange enamel, studded with tiny circles of another colour. Gallo-Roman workmanship.

116. Gold (Diameter $0^m,019$). A flat circular gold fibula, nailed with four silver nails on to a bronze plaque, studded in the centre with a *cabochon* of red paste and decorated with laid-on pieces of twisted gold wire.

117. Iron (Length $0^m,073$). The iron elongated plaque of a belt-buckle, the surface being decorated with an ornamental pattern in gold and silver niello.

118. Silver (Size $0^m,030$). A flat cross with four equal branches decorated with incised wavy lines. Originally nailed on a piece of cloth or leather by five tiny nails which still remain.

119. Bronze (Length $0^m,050$). A flat fibula, with a circular central portion round which are placed four small circles. The surface is inlaid with small pieces of enamel. Gallo-Roman workmanship.

120. Gold (Diameter 0m,021). A Gaulish coin of the Aulerci Cenomani. A female head to right surrounded by wavy dotted lines among which appear two human heads on right and left, back to back, and between them a wild boar to right.

R. A charioteer to right driving a human-headed horse over the prostrate body of a winged human enemy. In the field, on the right, a geometrical pattern.

These coins are generally ascribed to the Aulerci Cenomani; at any rate they were made in the North-West of France. Compare H. de La Tour, *Atlas de monnaies gauloises,* plate XXIII, n° 6826 and n° 6879.

121. Gold (Diameter 0m,023). A Gaulish coin of the Parisii.

A male (?) beardless head, to right.

R. A horse galloping to left beneath a kind of diapered canopy. Below, a circle of dotted points.

Compare La Tour, *Atlas,* plate XXXI, nos 7777-7788.

122. Gold. A small Byzantine coin.

On both sides a male head *de face* with the name †ΘΕΟΦΙΛΟS.

123. A small fragment of brown woollen cloth.

124. Gold (Diameter 0m,029). A flat circular fibula studded with a small round piece of paste surrounded by five small triangular pieces of red paste. The intervals are decorated with laid-on pieces of gold wire.

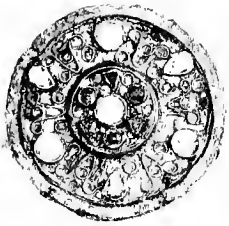
125. Gold (Diameter 0m,016). A small flat circular fibula studded in the centre with a small round paste cabochon, the surface being covered with laid-on ornaments in beaded gold wire.

126. Part of a leather thong, studded with three round metallic nails.

127. Gilt and silvered bronze (Length $0^m,032$). A flat fibula in the shape of a conventional bird, decorated with incised lines, the eye being studded with a circular piece of red paste.

128. Paste (Length $0^m,029$). A long rectangular bead of yellow paste decorated with wavy lines in red and blue.

129. Silver (Length $0^m,035$). Part of a châtelaine : a ring to which are suspended three *ferrets* in which were formerly cased the ends of three leather thongs.



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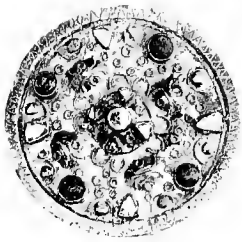

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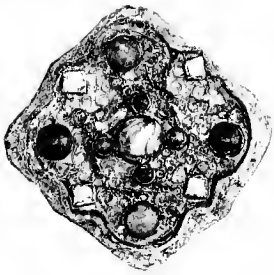

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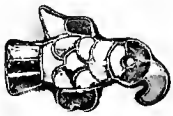

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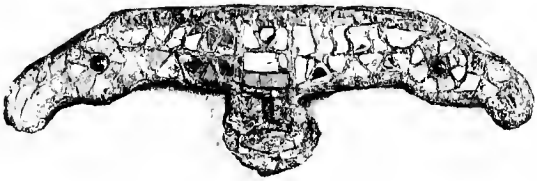

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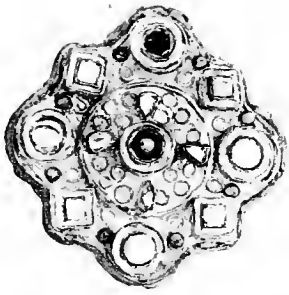

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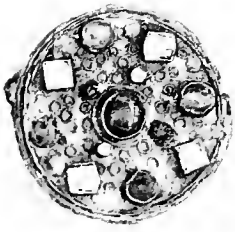

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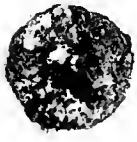

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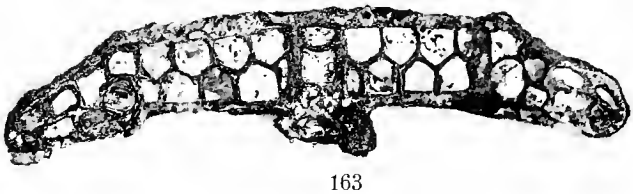

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PLATE VIII

130. Gold (Diameter $0^m,042$). A flat circular fibula fixed on to a bronze plaque with a raised rim. Round the edge, six circular or heart-shaped pieces of paste. Raised central *umbo* with a circular piece of paste and six smaller ones surrounding it. The surface is decorated with laid-on pieces of gold wire.

131. Gold (Diameter $0^m,046$). A flat circular fibula with a raised silver rim decorated with incised lines. Round the edge eight pieces of paste alternately circular and triangular. Raised central umbo studded with five pieces of paste forming a Maltese cross. Laid-on ornaments in twisted gold wire.

132. Gold (Diameter $0^m,051$). A square fibula with a raised bronze rim and rounded angles. In each corner a circular paste cabochon; in the centre of each a square piece of white paste. Raised central umbo studded with one large and four small paste cabochons, forming a cross. Laid-on ornaments in gold wire.

133. Gold (Diameter $0^m,052$). A large flat circular fibula, with a raised bronze rim. Round the edge eight large pieces of paste alternately round and square. Raised central umbo studded with a large paste cabochon. Laid-on ornaments in twisted gold wire.

134. Gold (Diameter $0^m,055$). A square fibula (similar in shape to n° 132) with a bronze rim. Round the edge eight pieces of paste alternately round and square. Raised central umbo studded with a pearl set in red paste and surrounded by four triangular pieces of paste, forming a cross. Laid-on ornaments in gold wire.

135. Gold (Diameter 0m,043). A flat circular fibula cased in a bronze rim, studded in the centre with a paste cabochon, surrounded by twelve pieces of paste of various shapes and sizes. Laid-on ornaments in gold wire.

136. Gold (Diameter 0m,042). A circular fibula with a raised central umbo, studded with a cabochon in blue paste. Round the edges three similar blue cabochons separated by as many small paste ornaments in the shape of conventional bees. Laid-on ornaments in gold wire.

137. Silver (Diameter 0m,029). A flat circular fibula, the whole surface covered with a cloisonné pattern in red and green paste. Cf. n° 150.

138. Gold (Diameter 0m,031). A circular fibula with a flat bronze rim. Raised central umbo studded with a red paste cabochon, surrounded by four triangular pieces of red paste, forming a Maltese cross. Laid-on ornaments in gold wire.

139. Gold (Diameter 0m,030). A flat circular fibula with an iron rim decorated with parallel lines in silver niello. Five small pieces of red paste form a Maltese cross. Laid-on ornaments in beaded gold wire.

140. Gold (Diameter 0m,032). A flat circular fibula with a bronze rim. In the centre a blue paste cabochon surrounded by four triangular pieces of red paste forming a Maltese cross. Round the edge, six pieces of paste, alternately blue and red. Laid-on ornaments in twisted gold wire.

141. Gold (Diameter 0m,035). A flat circular fibula with a bronze rim, studded in the centre with a blue paste cabochon. Round the edge, six pieces of paste, alternately blue and red. Laid-on ornaments in gold wire. Cf. n° 143.

142. Silver (Diameter 0m,031). A flat circular fibula with scalloped edges, the whole surface covered by red paste cloisonné, with the exception of a hollow zone decorated with laid-on ornaments in beaded silver wire.

143. Gold (Diameter 0m,035). A flat circular fibula, similar to n° 141 with which it forms a pair.

144. Silver (Diameter 0m,028). A flat circular fibula, with a bronze rim, studded with a blue paste cabochon surrounded by eight pieces of paste, alternately square and triangular.

145. Silver (Diameter 0m,019). A flat circular fibula with scalloped edges, the surface covered with eight racket-shaped pieces of red paste.

146. Silver (Diameter 0m,021). A flat circular fibula, decorated with six radiating pieces of cloisonné paste, surrounding a central red paste cabochon.

147 Gilt silver (Diameter 0m,022). A flat circular fibula, decorated with eight radiating pieces of red paste, round a central circular piece of greenish paste. Cf. n° 156.

148. Silver (Diameter 0m,020). A flat circular fibula, decorated with eight radiating pieces of red paste, surrounding a central red paste cabochon.

149. Gilt silver (Diameter $0^m,027$). A flat circular fibula, with scalloped edges, decorated with eight radiating pieces of red paste surrounding a central circular piece of reddish paste.

150. Silver (Diameter $0^m,029$). A flat circular fibula similar to n° 137 with which it forms a pair.

151-152. Silver (Diameter $0^m,021$). A pair of flat circular fibulae studded with a central piece of garnet surrounded by eight radiating cloisonné pieces of red paste.

153. Silver (Diameter $0^m,022$). A flat circular fibula decorated with four radiating pieces of red paste.

154. Silver (Diameter $0^m,022$). A flat circular fibula with scalloped edges, the surface covered with cloisonné pieces of red paste.

155. Bronze (Diameter $0^m,021$). A flat circular fibula decorated with eight radiating pieces of uncoloured paste, now covered with an iridescent patina.

156. Gilt silver (Diameter $0^m,022$). A flat circular fibula, similar to n° 147 with which it forms a pair.

157. Gold (Diameter $0^m,027$). A flat circular fibula with a flat bronze rim. In the centre a red paste cabochon surrounded by four triangular pieces of greenish paste forming a Maltese cross. Laid-on ornaments in beaded gold wire.

158. Gilt silver (Diameter $0^m,026$). A flat square fibula consisting in four circular ornaments of concentric lines with four smaller circular pieces of red paste in the centre of each side of the square.

159. Gold (Diameter 0m,025). A flat circular fibula with a raised iron rim. The whole surface is minutely decorated with gold filigree work and laid-on ornaments in gold wire.

160. Gold (Diameter 0m,024). A flat circular fibula with a flat bronze rim, studded with five pieces of paste (three missing) forming a Maltese cross.

161. Silver (Diameter 0m,019). A flat circular fibula, decorated with seven radiating cloisonné pieces of red paste, surrounding a tiny central cabochon.

162. A *fermoir* of a purse (Length 0m,102) of the usual form : an iron frame nailed on to a piece of wood and elaborately decorated on one side with red and green cloisonné work. The whole has somewhat the shape of two conventional birds' heads.

163. Iron (Length 0m,123). A similar *fermoir* of a purse, less elaborate in decoration, the cloisonné being in plain white glass.

164-165. Gold (Length 0m,032). Two very handsome flat fibulae in the shape of conventional birds (cf. n. 127); the whole surface is covered with cloisonné pieces of red paste, with the exception of the neck (a white piece) and the eye (a tiny pearl).

166-167. Gilt bronze (Length 0m,031). Two flat fibulae in the shape of conventional birds, each being studded with four pieces of red paste.

168-169. Gilt silver (Length 0m,030). A pair of flat fibulae in the shape of conventional birds, but without the projecting portions which in the other exemples simulate the wings and claws. Each is studded with five pieces of red paste.

PLATE IX

170-171. Silver (Length $0^m,066$). A pair of buckles with a broad loop, a curved tongue and a plain flat elongated plate, pierced with three holes for nails or rivets.

172-173. Gilt bronze (Length $0^m,095$). A pair of handsome *digitated* fibulae, each being studded with seven circular pieces of red paste. The whole surface is decorated with an incised geometrical pattern and the curved bow bears a zig-zag design in black and silver niello.

174-175. Gilt bronze (Length $0^m,085$). A pair of handsome digitated fibulae of a very simple shape. The bow is studded with eight circular pieces of red paste and is decorated with an incised zig-zag pattern. Each of the five digits bears a circular piece of red or green paste.

176. Silver (Length $0^m,049$). A tongue-shaped *ferret* used for protecting the extremity of a leather thong. These ferrets are usually found in tombs at the place of the knee and were doubtless used as part of men's leggings.

177-178. Silver (Length $0^m,024$). A pair of small buckles with plain rectangular hoops.

179. Silver (Length $0^m,030$). A flat openwork ornament bearing at the back two nails or rivets with which it was fixed in to a belt or band of some description.

180. Iron (Length $0^m,038$). A flat rectangular plaque, being part of the fittings of a belt. The whole surface is decorated with a geometrical pattern in gold and silver niello.

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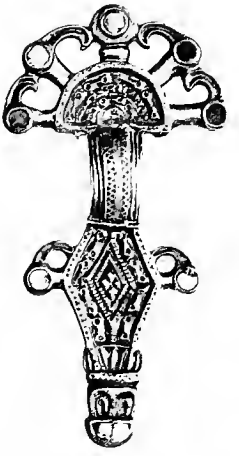
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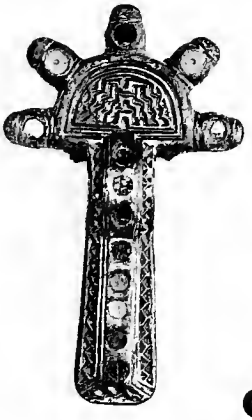
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181. Silver (Length $0^m,038$). A plain buckle with an oval hoop and a triangular plate.

182-183. Silver (Length $0^m,043$). A pair of silver *ferrets* (similar to n° 176) but bearing two nails with flat heads shaped into rosettes.

184-185. Silver (Length $0^m,030$). A pair of small buckles with rounded hoops and semi-circular plates.

PLATE X

186-187. Gilt bronze (Length $0^m,081$). A pair of digitated fibulae, similar to nn. 174-175, each digit studded with a circular piece of red paste, the hoop and plate decorated with a niello central band and two incised zig-zags.

188. Gilt bronze (Length $0^m,038$). A heavy buckle with a massive hoop and tongue.

189-190. Gilt bronze (Length $0^m,074$). A pair of handsome T-shaped fibulae with a high massive curved bow, the terminal plate being decorated with openwork ornaments.

191. Bronze (Length $0^m,038$). A flat rectangular buckle, the hoop decorated with cloisonné pieces of red paste the tongue being set with a small gold plate.

192. Gold (Diameter $0^m,031$). A flat square fibula with rounded edges, studded with five circular and four triangular pieces of green or blue paste.

193. Iron (Length $0^m,041$). An iron buckle, with an oval hoop inlaid with gold niello and a bronze tongue bearing the rough delineation of a human face.

194. Silver (Length $0^m,034$). A plain buckle with an oval loop and plate.

195. Silver (Length $0^m,028$). The hoop and plate of a similar buckle.

196. Silver (Length $0^m,038$). A plain buckle with an oval hoop and rectangular plate.

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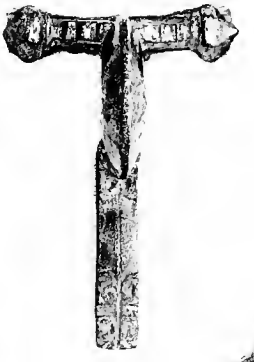
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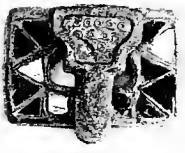
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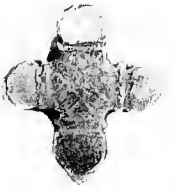
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197-198. Gilt bronze (Diameter $0^m,031$). A pair of flat circular fibulae, studded in the centre with a round piece of red paste ; round the edges four similar pieces. Incised surface.

199. Gilt bronze (Length $0^m,037$). A flat S-shaped fibula, the letter S being inlaid with red paste cloisonné.

200. Bone (Length $0^m,038$). A small cross, decorated with incised lines.

201. Silver (Diameter $0^m,033$). A flat circular fibula with scalloped edges, decorated with twelve radiating pieces of red paste ; the circular space in the centre is covered with laid-on circles in silver wire.

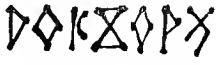
PLATE XI

202-203. Silvered bronze (Length $0^m,044$). Two flat plaques cut out into the shape of conventional birds. Decorated with incised lines. Rivets on the back.

204. Bronze (Diameter $0^m,142$). A handsome Gaulish *torques* or necklace, the ends decorated with concentric lines in low-relief.

205. Gilt bronze (Diameter $0^m,020$). A plain spherical knob doubtless used as the head of a hairpin.

206. A silver coin (Diameter $0^m,019$).
A beardless male head to right.



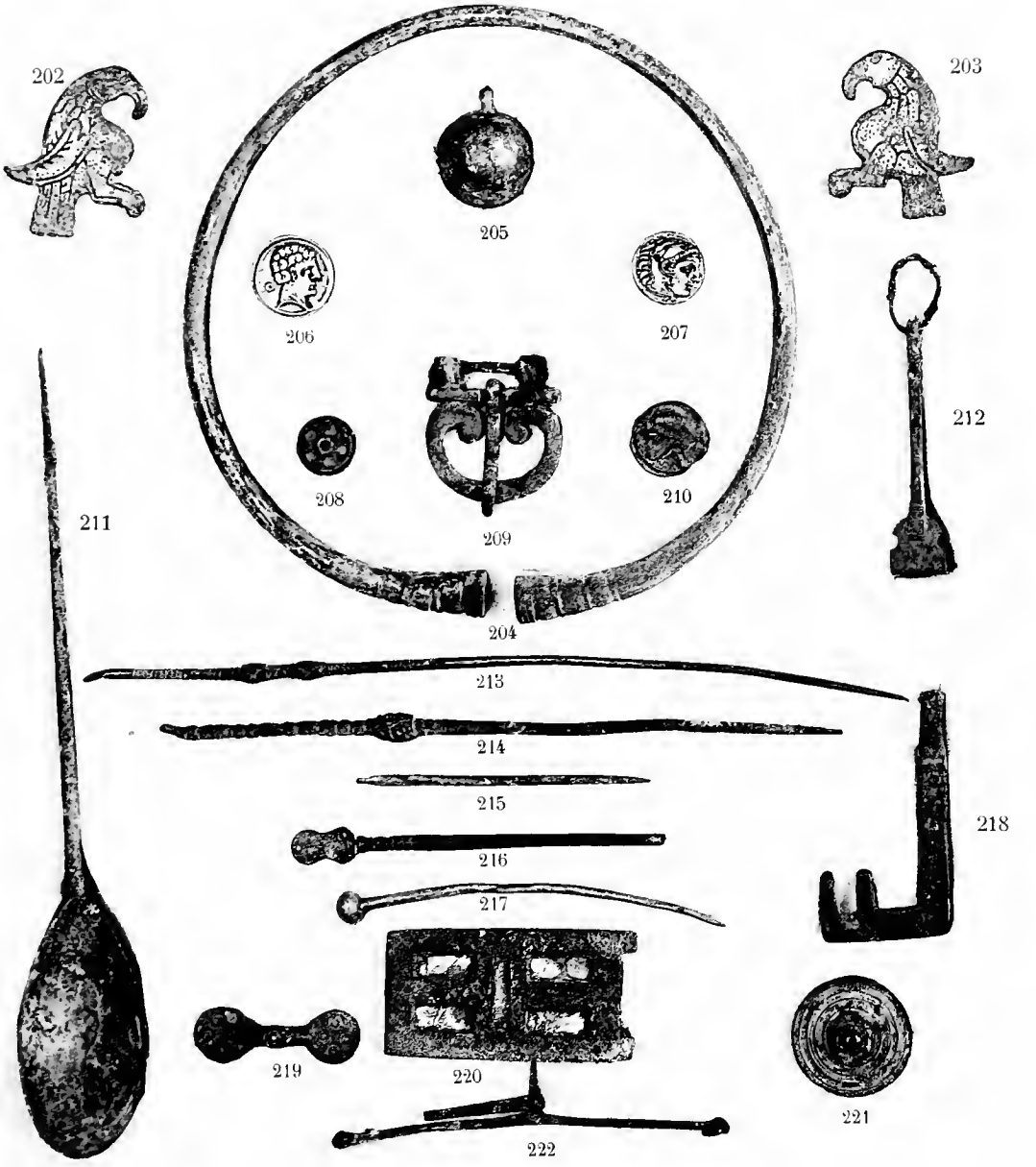
A horseman galloping to right with tilted spear.

207. A silver drachm of Alexander the Great (Diameter $0^m,017$). Head to right with the lion-skin helmet.
℞. ΑΛΕΞΑΝΔΡΟΥ.
Zeus Olympios sitting to left, an eagle on his outspread hand.

208. Bronze (Diameter $0^m,013$). A flat button inlaid with red and orange enamel. Gallo-Roman workmanship.

209. Bronze (Length $0^m,037$). A flat buckle with a plain volute-shaped loop and an iron hinge at top.

210. *Potin* (Diameter $0^m,017$). Gaulish coin of the Senones.
Head to left.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℞. A horse to left with three pellets above and two below.

Compare La Tour, *Atlas*, plate XXX, n° 7396.

211. Silvered bronze (Length 0m,188). A spoon with a long pointed handle.

212. Bronze (Length 0m,075). A pair of tweezers suspended to a ring.

213. Bronze (Length 0m,192). A Carolingian hairpin with a flat spatulated head and two square central knobs. The surface is decorated with parallel incised lines.

214. Bronze (Length 0m,160). A similar hairpin with a central knob.

215. Bronze (Length 0m,069). A plain needle, the head pierced with an eye.

216. Bronze (Length 0m,087). A Gallo-Roman hairpin with a flattened head showing a human face in low relief. Part of the needle is wanting.

217. Bronze (Length 0m,092). A Gallo-Roman hairpin with a flattened spherical head. Beautiful turquoise patina.

218. Bronze (Length 0m,057). A Gallo-Roman L-shaped key.

219. Bronze (Length 0m,038). A fibula consisting in two disks joined by a hoop. Surface decorated with stamped circular ornaments.

220. Bronze (Length 0m,059). A flat rectangular ornament, probably a fibula, decorated with incised lines and bearing five rectangular apertures, filled with yellowish paste.

221. Bronze (Diameter $0^{m},028$). A flat circular fibula with a small central knob, the surface decorated with incised concentric lines.

222. Bronze (Length $0^{m},091$). A pair of druggist's scales.

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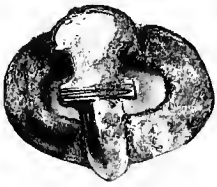
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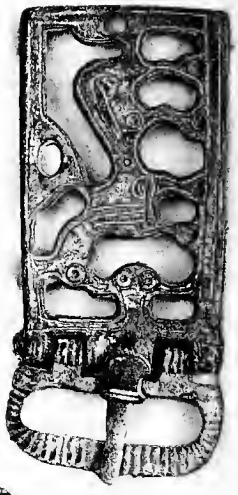
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PLATE XII

223. Silvered bronze (Length $0^m,096$). A handsome belt-buckle with an oval loop and a flat circular plate studded with three large nails. Intricate incised pattern, showing in the centre a conventional human face.

224. Bronze (Breadth $0^m,055$). The tongue and oval hoop of a belt-buckle.

225. Silvered bronze (Breadth $0^m,043$). The tongue and oval hoop of a belt-buckle.

226. Bronze (Length $0^m,098$). A belt-buckle, with an oval hoop, decorated with incised lines and a rectangular openwork plaque showing in outline a conventional horse, the surface also decorated with incised lines.

227-230. Bronze. A pair of *ferrets,* with their corresponding square plaques.

231-234. Silvered bronze. Four flat L-shaped ornaments decorated with incised lines and bearing rivets on the back. Either from the lid of a casket or from the trappings of a horse.

235. Bronze (Height $0^m,055$). A rectangular pendant, attached to a ring; it consists in a plain plaque to which is affixed a small cross.

236. Bronze (Length $0^m,057$). A Gallo-Roman fibula consisting in two symmetrical elongated plaques joined by a central hoop. Small stamped circular ornaments.

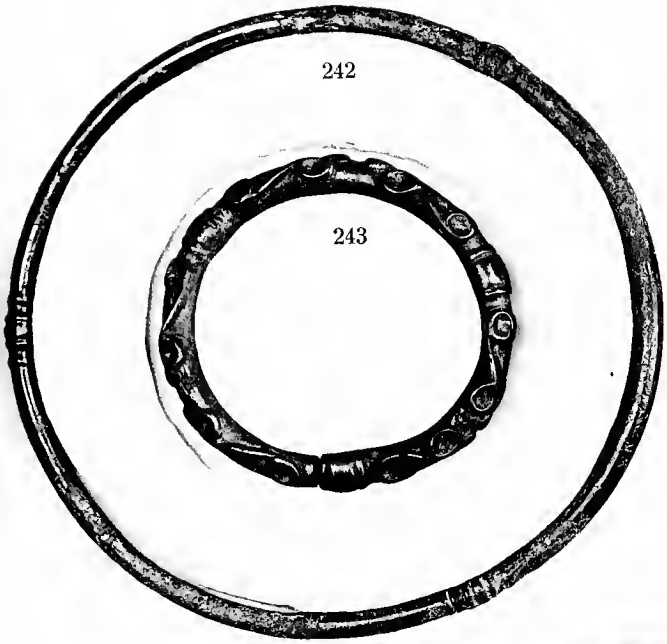
237. Silver (Length 0m,033). The tongue and rectangular hoop of a massive belt-buckle.

238. Bronze (Diameter 0m,029). A Gaulish votive four-spoked wheel of the type known as *rouelles*.

239. Bronze (Length 0m,043). A flat bronze fibula the lower portion being a circular plaque studded with a tiny blue cabochon.

240. Bronze (Diameter 0m,029). A plain flat bronze disk, with three small holes for rivets.

241. Bronze (Diameter 0m,036). A massive Gallo-Roman button in the shape of an eight-spoked wheel. From the trappings of a horse.



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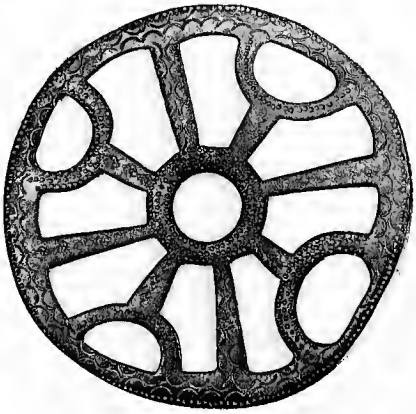

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PLATE XIII

242. Bronze (Diameter (0m,130). A Gaulish *torques,* decorated with raised lines in low relief.

243. Bronze (Diameter (0m,073). A Gaulish bracelet, decorated with S-shaped ornaments cast in relief.

244. Bronze (Diameter 0m,145). A large Gaulish *torques* terminating in two conical knobs.

245. Iron and lead (Diameter 0m,091). A flat circular band of iron, cased with lead, the surface decorated with tiny round knobs surrounded by incised lines.

246. Bronze (Diameter 0m,061). A Gaulish bracelet decorated with incised spiral lines.

247. Bronze (Diameter 0m,140). A Gaulish *torques* similar in shape to n. 244, but of rougher workmanship.

248. Bronze (Diameter 0m,080). A Gaulish bracelet, consisting in a succession of rounded knobs.

249. Silvered bronze (Diameter 0m,048). A flat circular openwork buckle, in the shape of a Maltese cross. Surface decorated with incised lines.

250. Bronze (Diameter 0m.070). A massive spiral Gaulish bracelet.

251. Bronze (Diameter 0m,084). A flat circular openwork Merovingian châtelaine-plaque, in the shape of a Maltese cross. Surface decorated with stamped ornaments, dots and curved lines.

252. Bronze (Length $0^m,145$). A massive chain and hook, possibly from the trappings of a horse.

253. Bronze (Diameter $0^m,063$). A Gaulish bracelet, decorated with a zig-zag pattern of incised lines.

254. Silvered bronze (Diameter $0^m,073$). A flat circular openwork Merovingian châtelaine-plaque, decorated with incised lines.

255. Bronze (Diameter $0^m,066$). A Gaulish (?) bracelet terminating at both ends in very conventional animal heads.

256. Bronze (Length $0^m,46$). A massive chain terminating in a ring at one end and a knob at the other.

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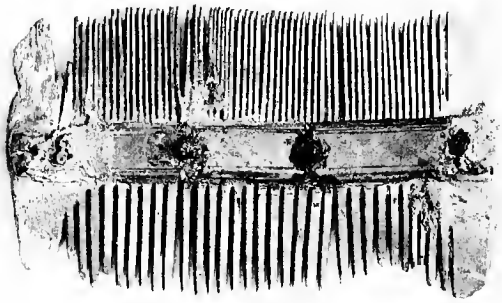
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PLATE XIV

257. Bronze (Length 0m,046). A flat rectangular châtelaine-plaque pierced with three apertures.

258. Ivory (Length 0m,103). A double edged ivory comb of rectangular shape.

259. Bronze (Length 0m,055). A plaque similar to n° 257, the surface decorated with incised lines.

260. Bronze (Diameter 0m,016). A Gaulish coin of the Remi.
A rough adaptation of Janus bifrons.
℞. A lion to left. Above, three dotted circles. Below a small round ornament.
Compare La Tour, *Atlas*, plate XXXII, n° 8106.

261. Potin (Diameter 0m,018). A small four-spoked votive wheel or *rouelle*.

262. Bronze (Diameter 0m,063). A circular bronze plaque with four holes for nails. Raised central umbo with an openwork pattern of floral scrolls. Perhaps the umbo of a small shield.

263. Bronze (Diameter 0m,016). A Gaulish coin of the Senones.
A very conventional head, to right.
℞. A fantastical bird to left surrounded by various scrolls, stars and ornaments. No inscription visible.
Compare La Tour, *Atlas*, plate XXX, n° 7493.

264. Bronze (Diameter 0m,012). A flat circular button of Gallo-Roman workmanship inlaid with two concentric circles of red and green enamel.

265-266. Silvered bronze (Length $0^m,030$). Two flat openwork crosses, the surface decorated with incised lines and dots. At the back four nails by which they were attached to a belt or to some part of the trappings of a horse.

267. Glass paste (Diameter $0^m,016$). A massive black bead streaked with blue and yellow.

268. Bronze (Diameter $0^m,019$). A flat circular button studded in the centre with a small piece of red paste.

269 to 272. A pair of bronze *ferrets* of the usual shape, decorated with incised lines and accompanied by their square plaques.

273. Silvered bronze (Diameter $0^m,024$). A flat circular openwork ornament in the shape of a six-spoked wheel. At the back three nails. From the fittings of a belt.

274. Silvered bronze (Length $0^m,039$). A quadrangular châtelaine-plaque with six apertures. At the back three nails. Surface decorated with incised lines.

275. Silvered bronze (Diameter $0^m,020$). A plain flat finger-ring with a flat circular bezzle, studded with a small central green cabochon and six radiating pieces of red paste.

276. Bronze (Length $0^m,037$). A flat rectangular châtelaine-plaque, pierced with three apertures.

277. Bronze (Diameter $0^m,029$). A plain bronze disk, slightly hollowed out.

278. Bronze (Length $0^m,035$). A flat rectangular châtelaine-plaque, similar to n° 257 and also pierced with three apertures.

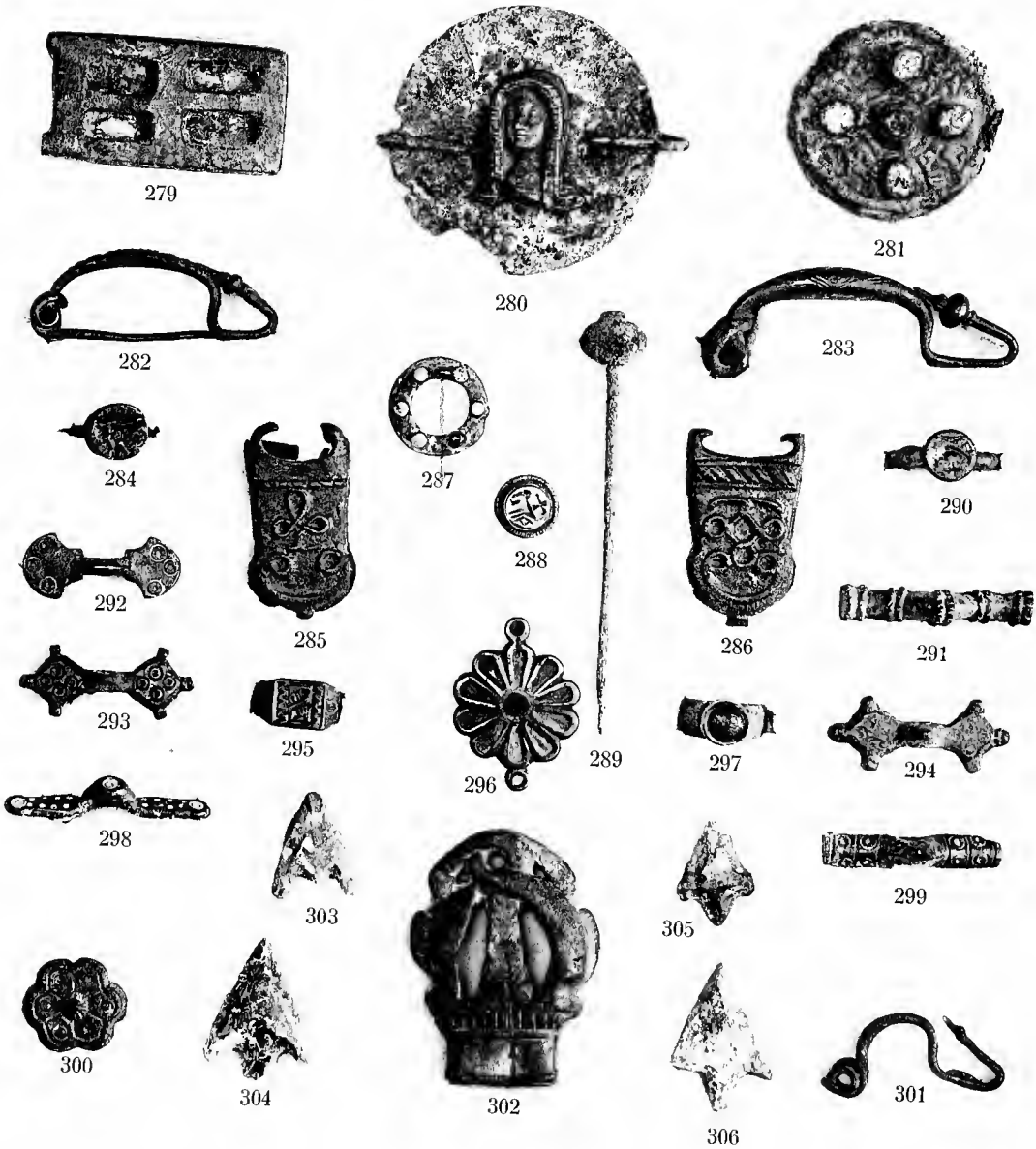
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PLATE XV

279. Bronze (Length $0^m,055$). A rectangular bronze plaque exactly similar to n° 220.

280. Bronze (Diameter $0^m,070$). A thin circular bronze disk to the back of which is attached a long bronze pin pointed at both ends. At the centre has been affixed a a female head in relief, apparently of lead.

281. Bronze (Diameter $0^m,046$). A large flat circular fibula of rough workmanship, studded with five circular pieces of paste, forming a cross. Background covered with incised lines.

282. Bronze (Length $0^m,057$). A bow-shaped fibula, probably of the Latène period, terminating at one end in a small spherical knob. The surface of the flattened bow is decorated with small punched circles and bands in low relief.

283. Bronze (Length $0^m,071$). A similar bow-shaped fibula terminating at one end in a spherical knob. The bow is decorated with incised lines and punched circles.

284. Silver (?) (Diameter $0^m,021$). A plain finger-ring with a massive bezzle on which is incised an indistinct subject (man to left holding a spear), with part of an illegible inscription.

285. Bronze (Length $0^m,045$). The tip of the scabbard or sheath of a dagger, bearing ornaments in low relief.

286. Bronze (Length $0^m,045$). The similar tip of another sheath or scabbard with a slightly different decoration.

287. Bronze (Length 0m,072; diameter 0m,023). A flat ring-shaped ornament, studded with six pieces of blue or yellow paste, mounted on a copper pin in the manner of a modern scarf-pin.

288. Silver (Diameter 0m,014). The flat circular bezzle of a finger-ring. Incised on the surface a bird, above whichis a cross; below the letters A L.

289. Bronze (Length 0m,096). A plain bronze hairpin, with a massive spherical knob.

290. Bronze (Diameter 0m,025). A bronze finger-ring, with a flat circular bezzle on which are incised very roughly a bird and a small cross.

291. Bronze (Length 0m,044). A fibula consisting in an arched hollow bar, decorated with five pairs of raised beaded bands.

292. Bronze (Length 0m,036). A fibula formed by two flattened plates joined by an arched hoop. Surface decorated with small punched circles.

293. Bronze (Length 0m,040). A fibula formed by two flat plates with cruciform appendages, joined by an arched hoop. Surface decorated with a number of small punched circles.

294. Bronze (Length 0m,041). A fibula similar to n. 293.

295. Bronze (Diameter 0m,019). A broad thin finger-ring, the incised surface showing various ornaments and on the bezzle a large S.

296. Bronze (Length 0m,039). A flat circular rosette-shaped fibula studded in the centre with a small circular piece of red paste.

297. Bronze (Diameter 0m,020). A plain broad finger-ring, the bezzle studded with a circular blue paste cabochon.

298. Bronze (Length 0m,047). A plain elongated bronze fibula with an arched central hoop. Surface decorated with punched dots.

299. Bronze (Length 0m,040). A similar fibula, decorated with punched circles.

300. Bronze (Diameter 0m,023). A hexagonal rosette-shaped fibula, with a raised central umbo. Round the edge six tiny red or blue cabochons.

301. Bronze (Length 0m,043). A plain bronze fibula of the same shape and period as n° 282 and n° 283.

302. Bronze (Length 0m,059). The massive head of a sword or dagger-handle decorated with two dolphins in the round.

303-306. Flint. Four arrowheads of the usual neolithic types.

As said above, it seems impossible that such prehistoric implements should ever have come to light *inside* a Merovingian tomb.

PLATE XVI

307. Iron (Length $0^m,135$). A large belt-buckle with a rectangular plate studded with three round nails. The loop and tongue are decorated with a pattern of parallel lines in silver niello. The plate bears a similar decoration of interlaced bands.

308. Iron (Length $0^m,040$). The square plate of a belt-buckle decorated with a curved band of silver niello.

309. Iron (Length $0^m,046$). The square plate of a belt-buckle decorated with a geometrical pattern of parallel lines in silver niello.

310. Iron (Length $0^m,044$). The square plate of a belt-buckle decorated with four interlaced ovals in silver niello.

311. Iron (Length $0^m,043$). The square plate of a belt-buckle decorated with a rough Maltese cross in silver niello touched up with gold.

312. Iron (Length $0^m,105$). A small belt-buckle with a tapering rectangular plaque studded with three round nails. The surface is decorated with parallel lines and interlaced bands in silver niello.

313. Iron (Length $0^m,094$). A small belt-buckle, with a triangular plaque, decorated with interlaced bands in silver niello.

314. Iron (Length $0^m,053$). The square plaque of a belt-buckle, decorated with a lozenge-shaped pattern of parallel lines in silver niello.

315. Iron (Length $0^m,071$). The elongated triangular plaque of a small belt-buckle, decorated with interlaced bands in silver niello.

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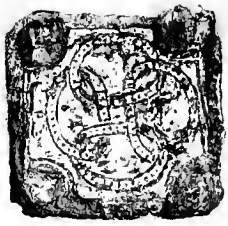

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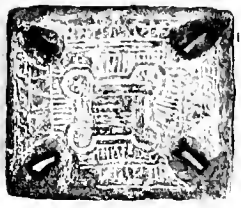

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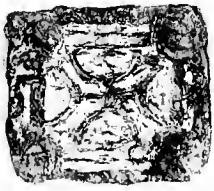

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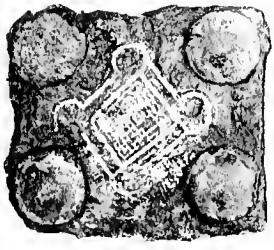

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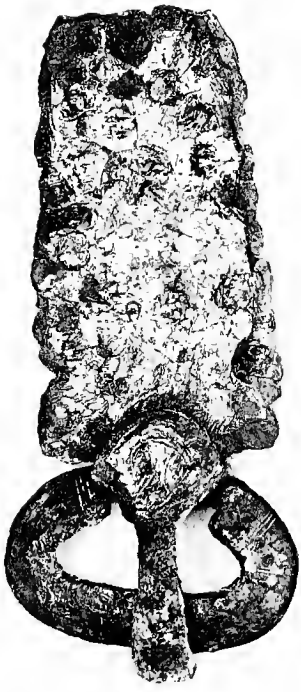

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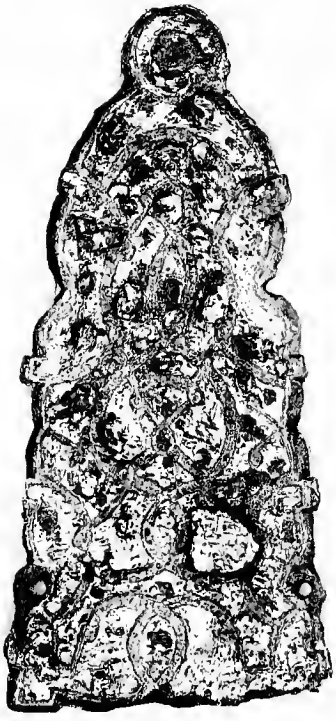

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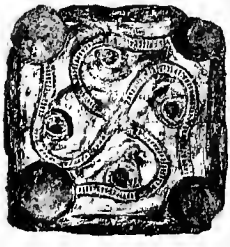

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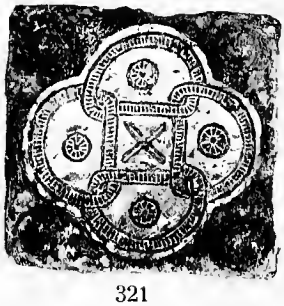

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PLATE XVII

316. Iron (Length $0^m,147$). A large belt-buckle with a rectangular plate, decorated with a geometrical pattern in silver niello.

317. Iron (Length $0^m,158$). The triangular plate of a large belt-buckle. Scalloped edges with holes for nails. The surface is decorated with a geometrical pattern of interlaced curved bands in silver niello.

318. Iron (Length $0^m,133$). A belt-buckle with a rectangular plate studded with three round nails. The surface is decorated with an interlaced pattern of curved bands in silver niello.

319. Iron (Length $0^m,049$). The square plaque of a belt-buckle, decorated with a *swastika* in silver niello, touched up with gold.

320. Iron (Length $0^m,044$). The square plaque of a belt-buckle decorated with a circular pattern of interlaced lines in silver niello touched up with gold.

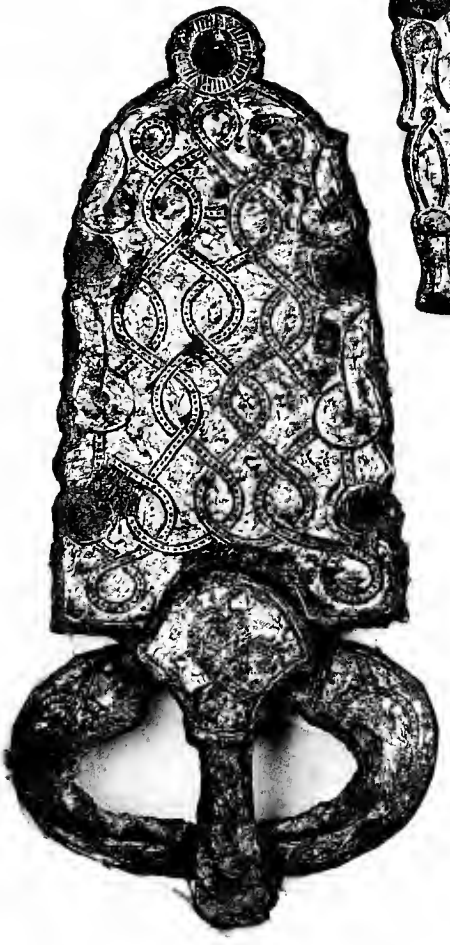
321. Iron (Length $0^m,060$). The square plaque of a belt-buckle decorated with a rosette-shaped pattern in silver niello. Cf. *infra* n. 334.

PLATE XVIII

322. Iron (Length $0^m,195$). A large belt-buckle with a triangular plate studded with five nails. The whole surface is covered with an elaborate pattern of interlaced wavy lines in silver niello.

323. Iron (Length $0^m,205$). A large belt-buckle with a triangular plate studded with five nails. The surface is decorated with spirals and wavy dotted lines, in silver niello touched up with gold.

324. Iron (Length $0^m,091$). The rectangular tapering plate of a belt-buckle studded with three nails. Scalloped edges. Interlaced wavy bands in silver niello.



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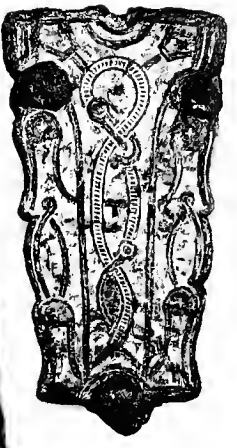

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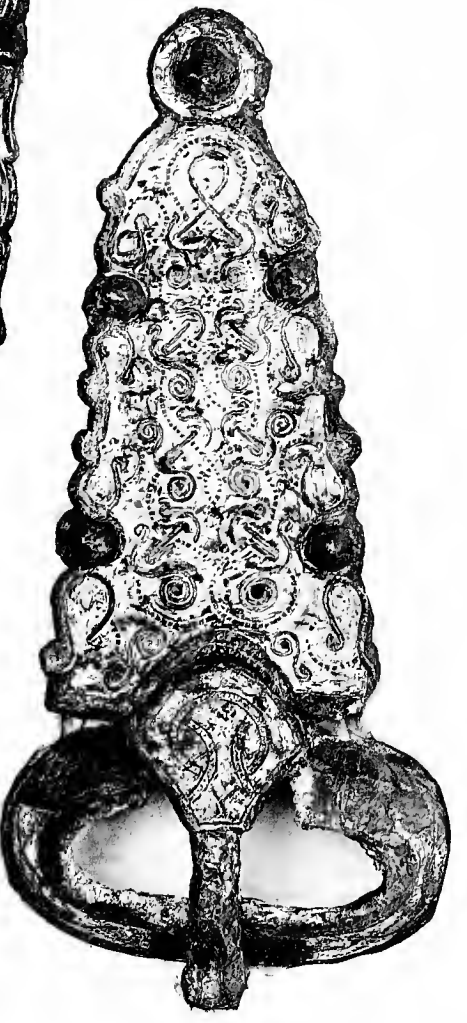

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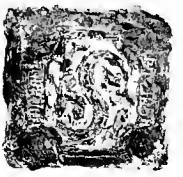

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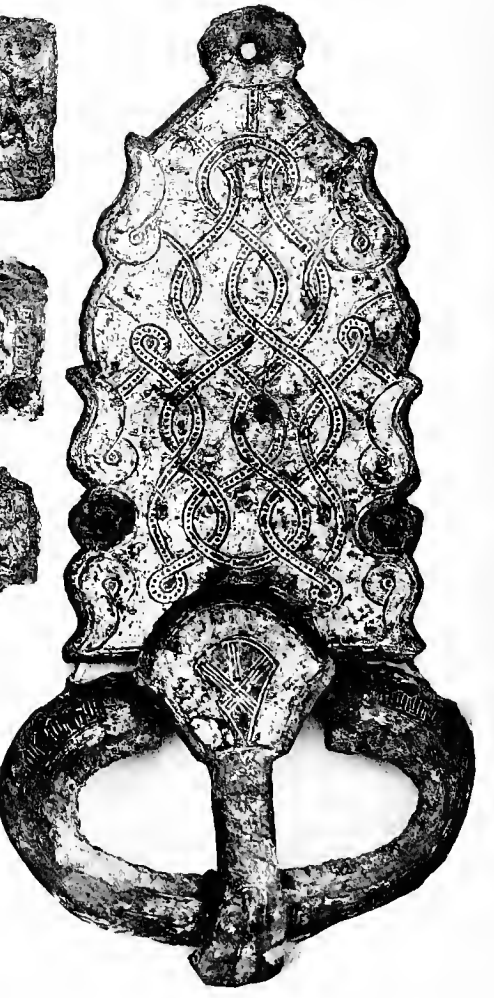

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PLATE XIX

325. Iron (Length $0^m,222$). A large belt-buckle with a rounded triangular plate, with scalloped edges. The surface is decorated with interlaced wavy bands in silver niello touched up with gold.

326. Iron (Length $0^m,213$). A large belt-buckle with a rounded triangular plate, with scalloped edges. The surface is covered with an interlaced pattern of wavy bands in silver niello decorated with dots.

327. Iron (Length $0^m,039$).The square plate of a belt-buckle, decorated with a pattern of interlaced lines in silver niello touched up with gold.

328. Iron (Length $0^m,036$). The square plate of a belt-buckle, decorated with an interlaced pattern of curved lines in silver niello touched up with gold.

329. Iron (Length $0^m,035$). The square plate of a belt-buckle, decorated with interlaced curved bands in silver niello touched up with gold.

PLATE XX

330. Iron (Length $0^m,131$). A belt-buckle with a rectangular plate studded with three round nails. Scalloped edges. The surface is covered with a pattern of straight lines and interlaced curved bands in silver niello.

331. Iron (Length $0^m,140$). The rounded triangular plate of a large belt-buckle. Holes for five nails. Interlaced pattern of wavy bands in silver niello decorated with dots.

332. Iron (Length $0^m,125$). A belt-buckle with a rectangular plate studded with three round nails. The surface is decorated with interlaced wavy bands in silver niello touched up with gold.

333. Iron (Length $0^m,894$). A small belt-buckle with a gold.

334. Iron (Length $0^m,063$). The square plate of a belt-buckle decorated in silver niello with a rosette-shaped pattern similar to n° 321.

335. Iron (Length $0^m,101$). A small belt-buckle with a narrow rectangular plate decorated with interlaced lines in silver niello touched up with gold.

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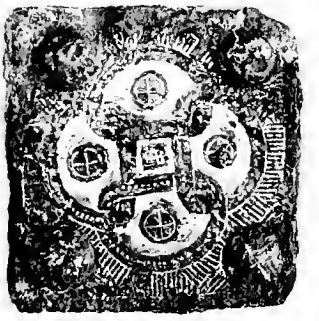

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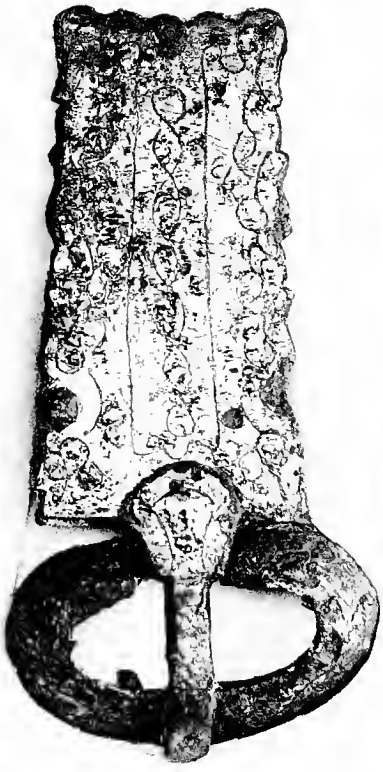

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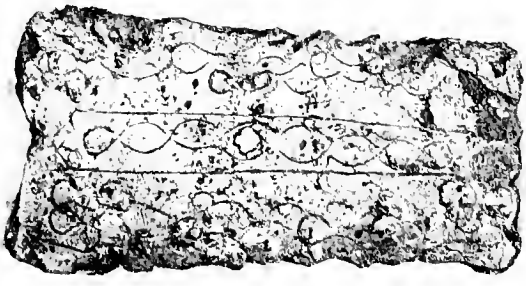

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PLATE XXI

336. Iron (Length $0^m,157$). A large belt-buckle with a rectangular plate, decorated with straight and wavy lines in silver niello.

337. Iron (Length $0^m,105$). A small belt-buckle with a rounded triangular plate, decorated with interlaced curved bands in silver niello.

338. Iron (Length $0^m,148$). A large belt-buckle with a rectangular plate, studded with four nails. Six interlaced wavy lines in silver niello, decorated with dots.

339. Iron (Length $0^m,059$). The narrow rectangular plate of a small belt-buckle. Interlaced bands in silver niello touched up with gold.

340. Iron (Length $0^m,107$). The rectangular plate of a large belt-buckle, closely similar to n° 336 and bearing the same decoration.

341. Iron. (Length $0^m,071$). The narrow triangular plate of a small belt-buckle. Scalloped edges. Interlaced pattern of curved bands in silver niello touched up with gold.

PLATE XXII

342. Iron (Length $0^m,170$). A large belt-buckle with a triangular plate. The whole surface of the plate, tongue and loop is decorated with silver niello-work, showing interlaced wavy dotted bands in black on a silver background. Three bronze nails round the edge of the plate.

343. Iron (Length $0^m,167$). A similar large belt-buckle. The surface is decorated in niello with the same pattern as above; the tongue is inlaid with a circular piece of red paste. There are five bronze nails round the edge of the plate.

344. Iron (Length $0^m,052$). The square plate of a belt-buckle, with a bronze nail in each corner. Surface inlaid with curved bands in silver niello, forming a kind of Maltese cross.

345. Iron (Length $0^m,090$). A narrow rectangular plaque from the fittings of a belt, decorated with interlaced wavy bands in silver niello. Traces of bronze nails in each corner.

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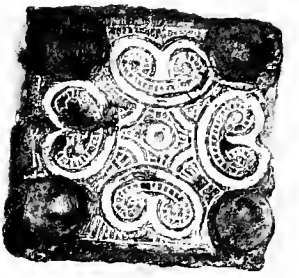

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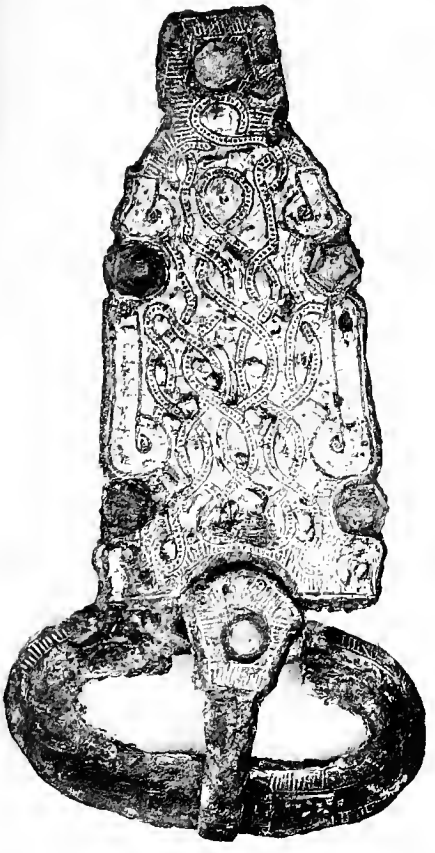

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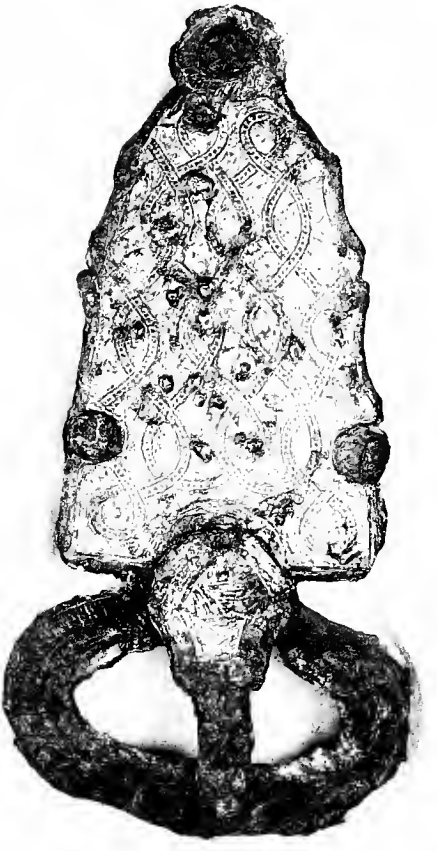

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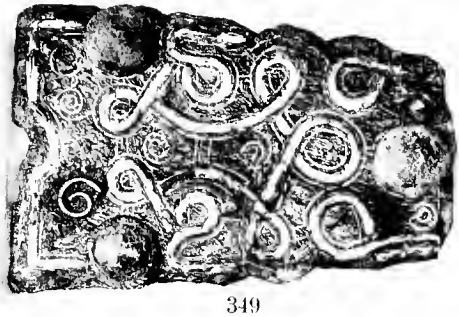

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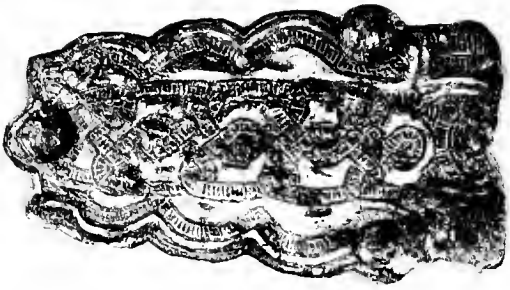

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PLATE XXIII

346. Iron (Length $0^{m},170$). An large elongated belt-buckle with a plate of peculiar shape the edges being formed by a succession of curved lines. Niello decoration of a semi-geometric pattern. Traces of three bronze nails round the edge of the plate.

347. Iron (Length $0^{m},164$). A large belt-buckle with a rectangular plate, decorated with an elegant niello pattern of interlaced wavy lines. Five bronze nails round the edge of the plate.

348. Iron (Length $0^{m},100$). The rectangular plate of a belt-buckle, the edges being formed by a succession of curved lines. Interlaced niello pattern of dotted black bands on a silver back-ground. Three bronze nails round the edges.

349. Iron (Length $0^{m},090$). The rectangular plate of a belt-buckle, the edges being also formed by a succession of curved lines. Interlaced niello pattern, showing silver bands (partly raised) on a black background. Three bronze nails round the edges.

PLATE XXIV

350. Glass (Height $0^m,118$). An inverted conical drinking-glass terminating in a point. Beneath the rim and a little lower down, round the body, two thin raised lines. Lower down again a decorative band of raised wavy lines simulating garlands. Iridescent patina.

351. Glass (Height $0^m,138$). A cylindrical vase tapering towards the base, swelling out again and terminating below in a flattened cone with a sharp point. The top and bottom of the cylindrical portion are decorated with laid-on raised lines, running several times round the vase.

352. Glass (Height $0^m,128$). A very remarkable vase with an oviform body, flattened out on four sides, a fairly broad rim, a narrow stem and a broad flat circular foot. The body is covered with a curious laid-on conventional floral decoration, the pattern being alternately red-brown and white paste.

Found at Coclois.

353. Glass (Height $0^m,073$). A plain hemispherical cup with a broad rim and a low foot, Dark iridescent patina.

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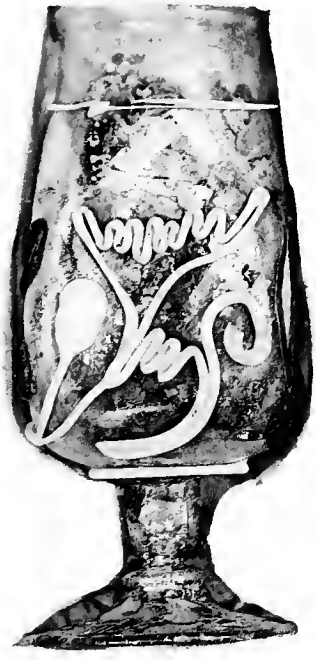

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PLATE XXV

354. Glass (Height $0^m,144$). A plain cylindrical vase tapering at the base, with a plain circular foot and a slightly projecting rim.

355. Glass (Height $0^m,125$). A cylindrical vase, slightly broader at the top than at the bottom, terminating below in a flattened cone. The surface is ribbed.

356. Glass (Height $0^m,076$). A small inverted conical vase similar to n° 350 in shape and decoration, with the same raised lines and inverted garlands or scallops.

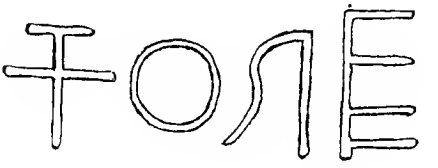
357. Glass (Height $0^m,108$). A cylindrical vase, with ribbed surface, swelling out at the top and at the bottom, terminating below in a flattened hemisphere with a small round knob.

PLATE XXVI

358. Glass (Height 0m,103; diameter 0m,115). A plain circular pot, with a very broad obconical body, narrowing out above and below into a fairly broad rim and a plain cylindrical foot.

359. Glass (Height 0m,060). A plain hemispherical cup with a slightly projecting ring and a beautiful iridescent glaze.

360. Glass (Diameter 0m,095). A conical drinking-glass apparently obtained in a mould. Broad rim and rounded dome-shaped foot. On the side, in low-relief, the inscription :



Apparently a barbarian imitation of the mark FROTI or FRONTI so frequent on glass *barillets* of the Constantinian period.

361. Glass (Height 0m,080). A short base with an obconical body widening out below and a broad rim. The surface is decorated with laid-on raised lines winding round the vase. Other raised lines form a kind of cross beneath the foot.

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PLATE XXVII

362. Glass (Height $0^m,156$; diameter $0^m,082$). A tall and very handsome conical drinking-glass with a greyish iridescent patina. Slightly projecting rim, the body tapering towards the base where it spreads out in a flat circular foot. The surface is divided by four vertical openwork raised ribs in four panels on each of which is figured in relief a long snake with wavy coils.

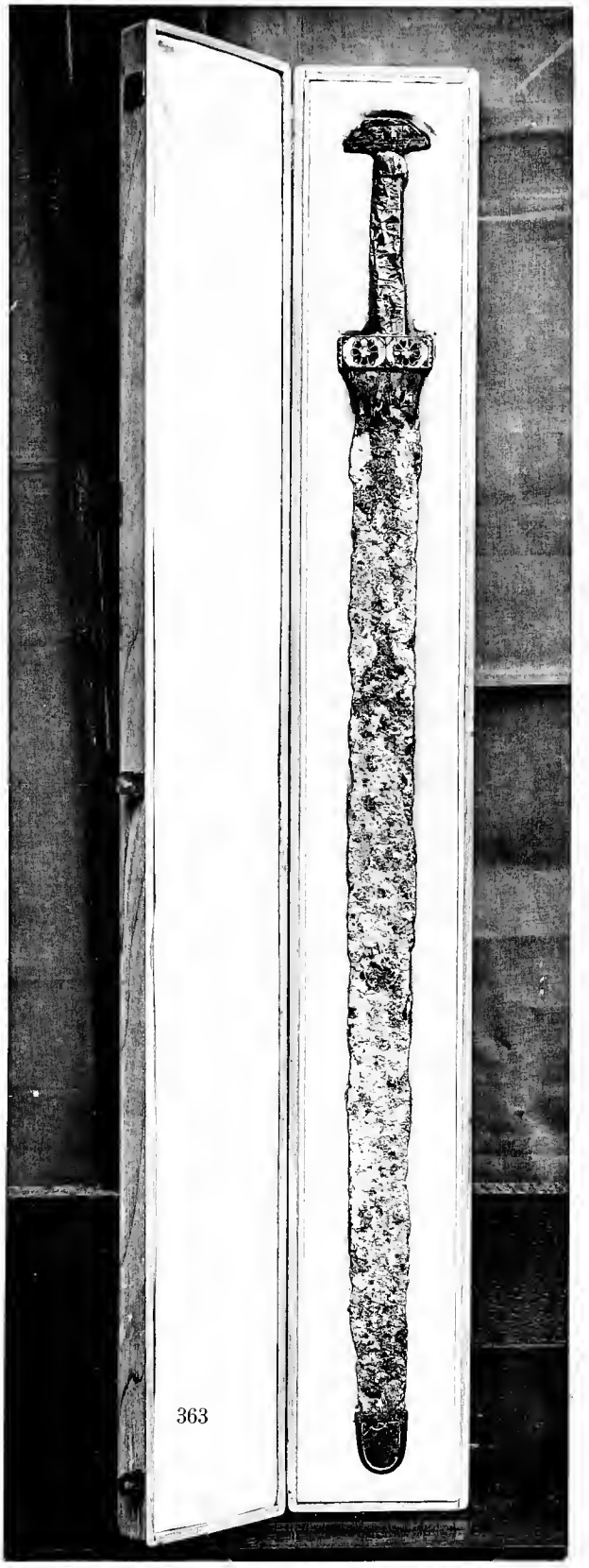
Found at Mailly-le-Camp (Aube).

PLATE XXVIII

363. Iron (Length $0^m,840$). A handsome Merovingian sword still cased in its scabbard of which only the metal fittings remain with small parts of the wooden portion. The handle proper is cased with gold the top being an elongated iron knob adorned with gold, and silver niello. The tip of the blade is protected by a silver cap and the top of the sheath is decorated with two elegant cloisonné rosettes in red paste. The long flat straight blade is about four centimeters wide.

Found at Rameruth (Aube).

Paris. — Imp. de l'Art, Ch. BERGER, 41, rue de la Victoire.



Phototypie Berthaud - Paris